

**ALBERT PALEY
BIOGRAPHY**

Albert Paley is the first metal sculptor to receive the coveted Lifetime Achievement Award from the American Institute of Architects, the AIA's highest award to a non-architect. "The allure of Paley's art comes through its intrinsic sense of integration of art and architecture," as one noted architect stated.

Albert Paley has been active as an artist for over 30 years. At his studio in Rochester, New York, he and his staff work in a variety of metalworking disciplines.

Commissioned by both public institutions and private corporations, Paley has completed more than 50 site specific works. Some notable examples are the Portal Gates for the Renwick Gallery of the Smithsonian Institution in Washington, DC, Synergy, a ceremonial archway in Philadelphia, the Portal Gates for the New York State Senate Chambers in Albany, a monumental sculpture for a Federal Building in Asheville, NC, a plaza sculpture for AT&T in Atlanta, GA, as well as a 65-foot sculpture for the entry court of Bausch and Lomb's headquarters in Rochester, NY. Recently completed works include a sculpture and plaza designed for Adobe Systems in San Jose, CA, major entrance rotunda gates for a State Courthouse in San Francisco, the main entrance gates for the new Naples Museum of Art, Naples, FL, a sculptural relief for Wellington Place, Toronto, Canada, a pair of entrance sculptures for the Columbia Public Library, Columbia, Missouri, and a ceremonial archway for Perry, Iowa. Among Paley's most recent projects is a monumental plaza sculpture for the Rochester Institute of Technology, which is his largest work to date.

Pieces by Albert Paley can be found in the permanent collections of many major museums including the Metropolitan Museum of Art in New York, the Museum of Fine Arts in Boston, the Museum of Fine Arts in Houston, the Victoria and Albert Museum in London, Western Australia, and the Fitzwilliam Museum in Cambridge, England.

Broadly published and an international lecturer, Paley received both his BFA and MFA from the Tyler School of Art in Philadelphia. He received honorary doctorates from the University of Rochester in 1989, the State University of New York at Brockport in 1996, and St. Lawrence University, in Canton, New York in 1997. He also holds an endowed chair at the Rochester Institute of Technology.